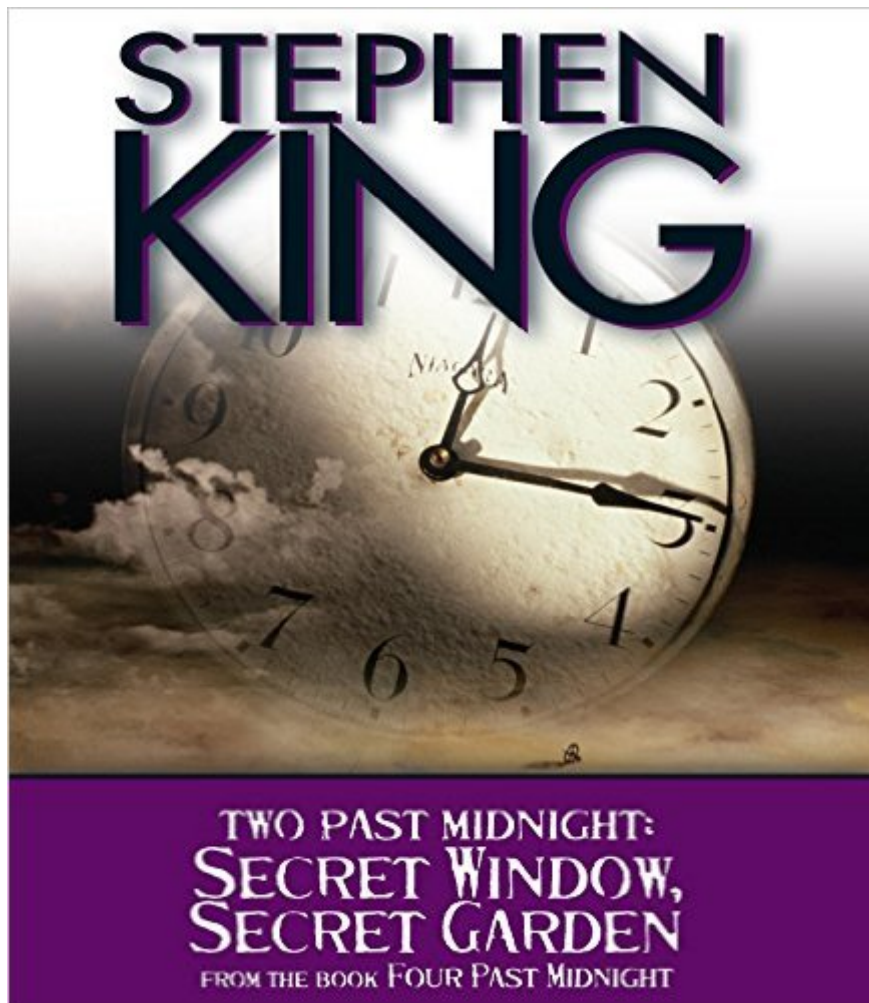


The book was found

Secret Window, Secret Garden: Two Past Midnight (Four Past Midnight)



Synopsis

The second of a four-part audio series from Stephen King's bestselling book, *Four Past Midnight*. Recently divorced writer Mort Rainey is alone at Tashmore Lake—that is, until a figure named John Shooter arrives, pointing an accusing finger.

Book Information

Series: Four Past Midnight

Audio CD

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Product Dimensions: 6.4 x 17.8 x 5.3 inches

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Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (15 customer reviews)

Best Sellers Rank: #1,760,621 in Books (See Top 100 in Books) #89 in [Books > Books on CD > Authors, A-Z > \(K \) > King, Stephen](#) #299 in [Books > Books on CD > Horror](#) #4862 in [Books > Books on CD > Literature & Fiction > Unabridged](#)

Customer Reviews

Wow this story scared the crap out of me. Stephen King certainly knows what words to use to scare someone. The story was amazing and the ending was surprising. To tell you the truth I didn't like one of the characters, the ex wife. Thought she was a pain. But this story was totally worth the money. If you are unsure try to find it at your local library, but if you're into scary stories then you should buy it. Well that's it I hope everyone gives it a chance because this story is great!! :)

Great book I couldn't put it down. I read a lot of books and this is one of the best I've read yet. I gave all my friends a copy and they all agreed with me that this is a great book

I absolutely loved this book! I do have to say though, that the movie ending was MUCH better! As for the narration...I very nearly gave this audio book 4 stars because, although James Wood was an excellent reader/story teller, there was a significant amount of pasty, dry-mouthed smacking, Very loud nose breathing and a slight list that I found so distracting I very nearly didn't finish the book.

An adequate telling of an average story. James Woods is a wonderful actor. Too bad he's not a good audiobook narrator. The story itself is a good story...and James reaches several highs during his telling of the story. But overall, I was just left a little underwhelmed. It happens.

I had read this story some years ago, but found it probably more entertaining this time. I consider this story a bit of a departure for King, because it almost reads as much like a mystery as a thriller, but leave no doubt, this one not only thrills, it chills "to the bone". All the characters are well crafted and this is King at his best.

Reading horror leads a reader to "exciting fear" in general. But King brought up a new frame in this one, better described as confusion. For King as a writer himself draws the soul of "Mort", a fully disturbed man (who wrote 6 best-selling novels) trying to accomplish the truth. On the other hand stands an illusion of an existing "John Shooter" accusing "Mort" for stealing his novel. The plot is powerful enough not to put the book down. The way "Mort" thinks to reach for analysis will make your head ache already. The end is a masterpiece itself. One of King's best. Perfectly illustrated.

The thing that really amazes me so much, is that in EVERY story, after you've read three pages, the personality of the person the story goes about is perfectly clear and stays exactly the same during the rest of the book. As is the case with Mort. And Mr. Shooter. I think Mister King should receive a Nobel prize for his work. I mean it. In fact, he should receive a subscription on the Nobel prize so he receives a prize each year. I rest my case.

SPOILER ALERT!! I'll keep this one short and sweet. I really liked this story. I have not yet read *The Dark Half*, so, I don't know how close it is to that, but I really thought this was a good example of a story that very subtly leads you (along with the main character) down the path of madness. So subtly, in fact, that you (like the story's protagonist) don't really see what's happening until you get toward the end and turn around and look back at what you've just been through. I liken it to *The Yellow Wallpaper* by Charlotte Perkins Gilman, in that respect (and forgive me if I'm mistaken here, it's been years since I read that one). So why 4 out of 5 stars? I gotta tell you, I didn't like the supernatural element thrown in at the very end (the hat and letter found by the ex-wife). I thought this story would be much more effective (scary) if it was all simply Mort's doing. Otherwise, a good read.

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